

Plaisir d'Amour

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Timpani (optional)

Arr.: Jérôme Naulais

Jean-Paul Martini

EMR 18279

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Plaisir d'Amour


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Jean - Paul Martini

Arr.: Jérôme Naulais

2

3

4

5

6

Andante ♩ = 100

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

4th E♭ Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Timpani
Percussion
(optional)

7

8

9

10

11

12

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Perc.

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A

Musical score for measures 13-18. The score includes staves for Horns 1-4, Piano, Bass, and Percussion. Dynamics include *mf* and *mp*. Chord symbols above the piano staff are: Bb/F, F7, Bb, Bb, Bb, F7/A, Bb.



Musical score for measures 19-24. The score includes staves for Horns 1-4, Piano, Bass, and Percussion. Dynamics include *mp* and *mf*. Chord symbols above the piano staff are: Bb, F/A, Bb, F7, Bb, F, F, C7/E.

Musical score for measures 25-30. The score includes staves for four horns (Hn.1-4), piano (Pno.), bass, and percussion (Perc.). Horns 1 and 3 have a *mf* dynamic marking. Percussion has a *mp* dynamic marking. The piano part includes chords: F/Eb, Bb/D, F7/C, Bb, Cm, Bb/F, F7, and Bb.

Musical score for measures 31-37. The score includes staves for four horns (Hn.1-4), piano (Pno.), bass, and percussion (Perc.). Horns 1, 2, 3, and 4 have dynamic markings of *mf*, *mp*, and *f*. The piano part includes chords: Bb, Fsus4, F7, F7, Bbsus4, Bb, Eb, Bb, and Eb. A section marker **B** is located at the beginning of measure 31.

C

Musical score for measures 38-43. The score includes staves for four horns (Hn.1-4), piano (Pno.), bass, and percussion (Perc.). Horn 1 has a melodic line with slurs and accents. Horns 2, 3, and 4 play sustained notes. The piano part features chords with dynamic markings of *mf* and *mp*. The bass and percussion parts provide a steady accompaniment.



Musical score for measures 44-50. The score includes staves for four horns (Hn.1-4), piano (Pno.), bass, and percussion (Perc.). Horn 1 has a melodic line with slurs and accents. Horns 2, 3, and 4 play sustained notes. The piano part features chords with dynamic markings of *mf* and *mp*. The bass and percussion parts provide a steady accompaniment.

Musical score for measures 51-57. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Perc.

Measures 51-57. Dynamics: *f*, *mf*, *mp*. Chords: F/A, D7/A, Gm, D7/F#, Gm, D7/A, Gm/Bb, F/C, C7, F, F.

Section marker: **D**

Musical score for measures 58-63. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Perc.

Measures 58-63. Dynamics: *mp*, *mf*. Chords: Bb, F7/A, Bb, Bb, F/A, Bb, F7, Bb.

Musical score for measures 64-70. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and percussion (Perc.).

- Hn.1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings: *mp* at measure 65, *mf* at measure 68.
- Hn.2:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic marking: *mf* at measure 65.
- Hn.3:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic marking: *mf* at measure 68.
- Hn.4:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic marking: *mf* at measure 68.
- Pno.:** Chords: F (64), F (65), C7/E (66), F/Eb (67), Bb/D (68), F7/C (68), Bb (69), Cm (69), Bb/F (70).
- Bass:** Quarter notes G2, A2, B2, C3.
- Perc.:** Quarter notes G2, A2, B2, C3. Dynamic marking: *mp*.



E

Musical score for measures 71-76. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and percussion (Perc.).

- Hn.1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings: *mf* at measure 73, *mp* at measure 75.
- Hn.2:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Hn.3:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic marking: *mf* at measure 75.
- Hn.4:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Pno.:** Chords: F7 (71), Bb (72), Bb (73), F7sus4 (74), F7 (75), F7 (75), Bbsus4 (76), Bb (76).
- Bass:** Quarter notes G2, A2, B2, C3. Dynamic marking: *mp*.
- Perc.:** Quarter notes G2, A2, B2, C3. Dynamic marking: *mp*.

HORN E^b - MI Bémol

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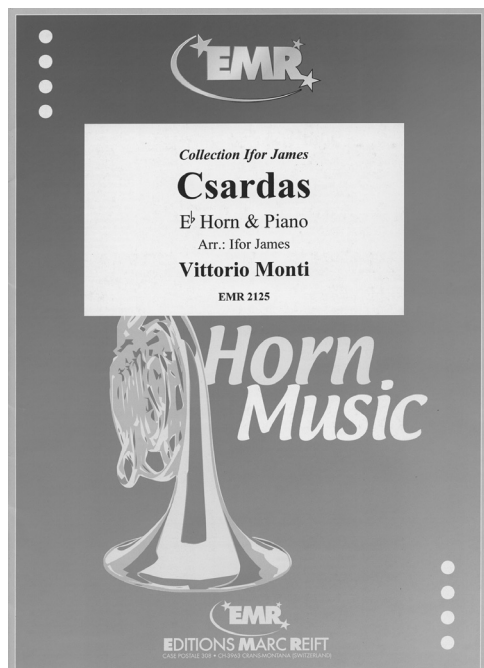
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EMR 913J	GERSHWIN, George	Summertime
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